

<b>Teacher:</b> Taylor Meng	<b>Date:</b> 2/11/22	<b>Subject:</b> Theatre Management	<b>Grade Level:</b> 11 <sup>th</sup>
<b>Common Core Theatre Standards:</b>  <b>TH: Cn11.2.1:</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <b>ENDURING UNDERSTANDING:</b> Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.			
<b>Materials Needed:</b> - dry erase markers - white board - projector - notebook or binder with loose leaf - something to write with - laptops/computers - index cards			
<b>Student Friendly Lesson Objective (Purpose) I can...</b>	<b>Teacher Activities (Teacher Strategies)</b>	<b>Student Activities/Differentiated Instruction</b>	<b>Assignments</b>
- I can spot and discuss the differences between non-profit and commercial theatre.  - I can research the non-profit and commercial theatre industry.  - I can share and discuss my research findings with my peers.  <b>Abbreviation Key:</b> - TSW – the students will - TTW – the teacher will - TS – the students - TT – the teacher	<b>Anticipatory Set:</b>  TSW enter the classroom and take out their notebooks or binders in order to answer the journal prompt that will be found on the board. This prompt will read:  <i>What does commercial mean? What does non-profit mean? What do you know about these two words in terms of theatre?</i>  Once all students have made it into the classroom, they will have 5 minutes to write a page-length journal entry answering the aforementioned question. Once the five minutes is up, TTW lead TS in a class discussion of what	<b>Guided Practice / Strategies:</b>  TTW hand out a Research Scavenger Hunt Activity. After explaining the directions, TTW show TS how to answer the questions correctly by searching for and answering the first question as a class.  <b>Independent Practice / Activities:</b>  TSW work in pairs to complete the Research Scavenger Hunt Activity. Once TS have completed the activity, TTW lead the class in a discussion of the answers and any other information TS have found during their research.	<b>Bell Ringer:</b>  The journal at the beginning of class will serve as the Bell Ringer assignment.  <b>Remediation:</b>  TTW circulate the room as TS work in pairs and step in to offer assistance when needed. TTW also pull aside students or groups that may need extra assistance into a teacher-led small group.  <b>Enrichment:</b>  TS who finish early will have a lesson-related bonus assignment to complete for extra points.

	<p>they wrote. TTW then use this discussion to segway into the discussion of the chapters TS were to have read.</p> <p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>- What are the differences between the commercial theatre and non-profit theatre industry?</li> <li>- Which is more common in America? The UK?</li> </ul> <p><b>Input:</b></p> <p>TTW lead a discussion on Chapters 4 and 5 of their textbook, <i>Theatre Management</i> by Conte and Langley, discussing the differences between non-profit and commercial theatre. TTW write important conversation points or guiding questions on the board. TSW take notes in their notebooks or binders asking questions as needed.</p> <p><b>Model:</b></p> <p>During the class discussion, TTW show TS several examples of non-profit and commercial theatres in America online. TTW explain how their structures are different while doing so.</p>		<p><b>Daily Writing Assignment:</b></p> <p>The journal and exit ticket will be TS daily writing assignment.</p> <p><b>Assessment / Evaluation:</b></p> <p>The Research Scavenger Hunt and Exit Ticket assignments will both be formative assessments.</p> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- TS who did not finish their work by the end of class will be expected to return to school the following day with the work completed in order to turn it in for a grade.</li> <li>- Read Chapter 6 of <i>Theatre Management</i> before next class period</li> </ul>
--	--	--	---

	<p><b>Check for Understanding:</b></p> <p>After completing the Research Scavenger Hunt Activity, the discussion will allow TT to assess TS understanding as will the Exit Ticket at the end of class.</p> <p><b>Closure:</b></p> <p>As the discussion comes to a close, TTW hand out index card for TS to complete their exit tickets on. The Exit Ticket will ask:</p> <p><i>List three differences and two similarities between non-profit and commercial theatre. What are your main takeaways from today's discussion of the chapters? What are you still confused about?</i></p> <p>TSW turn in their Exit Tickets as they leave the classroom.</p> <p><b>Time Duration:</b> 50 min.</p>		
--	---	--	--

**Research Scavenger Hunt Activity:**

[https://docs.google.com/document/d/1IbK4PcniEUMmz\\_JBD6iFczmiaYHKv6N09FWHOUjFbnQ/edit?usp=sharing](https://docs.google.com/document/d/1IbK4PcniEUMmz_JBD6iFczmiaYHKv6N09FWHOUjFbnQ/edit?usp=sharing)