

Teacher: Taylor Meng	Date: 2/25/22	Subject: Theatre Management	Grade Level: 11 <sup>th</sup>
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### Common Core Theatre Standards:

**TH: Cn11.2.1:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**ENDURING UNDERSTANDING:** Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.

### Materials Needed:

- dry erase markers
- white board
- projector
- notebook or binder with loose leaf
- something to write with
- laptops/computers
- ArtSearch account
- index cards

Student Friendly Lesson Objective (Purpose) I can...	Teacher Activities (Teacher Strategies)	Student Activities/Differentiated Instruction	Assignments
<ul style="list-style-type: none"> <li>- I can identify and discuss the different positions that help to run a theatre.</li> <li>- I can research different positions in theatre.</li> <li>- I can share and discuss my research findings with my peers.</li> </ul> <p><b>Abbreviation Key:</b></p> <ul style="list-style-type: none"> <li>- TSW – the students will</li> <li>- TTW – the teacher will</li> <li>- TS – the students</li> <li>- TT – the teacher</li> </ul>	<p><b>Anticipatory Set:</b></p> <p>TSW enter the classroom and take out their notebooks or binders in order to answer the journal prompt that will be found on the board. This prompt will read:</p> <p><i>How many people do you think it takes to run a theatre company?</i></p> <p><i>List as many positions you know of that work in a theatre as possible.</i></p> <p>Once all students have made it into the classroom, they will have 5 minutes to write a page-length journal entry answering the aforementioned question. Once the five minutes is up, TTW</p>	<p><b>Guided Practice / Strategies:</b></p> <p>TTW hand out the Job Description Activity. After explaining the directions, TTW show TS how to answer the questions correctly by searching for and answering the first question as a class.</p> <p><b>Independent Practice / Activities:</b></p> <p>TSW work in pairs to complete the Job Description Activity. Once TS have completed the activity, TTW lead the class in a discussion of the answers and any other information TS have found during their research.</p>	<p><b>Bell Ringer:</b> The journal at the beginning of class will serve as the Bell Ringer assignment.</p> <p><b>Remediation:</b> TTW circulate the room as TS work in pairs and step in to offer assistance when needed. TTW also pull aside students or groups that may need extra assistance into a teacher-led small group.</p> <p><b>Enrichment:</b> TS who finish early will have a lesson-related bonus assignment to complete for extra</p>

<p>lead TS in a class discussion of what they wrote. TTW then use this discussion to segway into the discussion of the chapters TS were to have read.</p> <p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>- What positions are there in the theatre industry?</li> <li>- How many different people does it take to run a theatre?</li> </ul> <p><b>Input:</b></p> <p>TTW lead a discussion on Chapters 3 of their textbook, <i>Theatre Management</i> by Conte and Langley, discussing the positions that work together to run a given theatre company. TTW write important conversation points or guiding questions on the board. TSW take notes in their notebooks or binders asking questions as needed.</p> <p><b>Model:</b></p> <p>During the class discussion, TTW show TS several examples of theatre jobs or positions online via ArtSearch and similar websites. TTW explain how each position is different and what their importance is to the overall company or</p>	<p>points.</p> <p><b>Daily Writing Assignment:</b></p> <p>The journal and exit ticket will be TS daily writing assignment.</p> <p><b>Assessment / Evaluation:</b></p> <p>The Job Description and Exit Ticket assignments will both be formative assessments.</p> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- TS who did not finish their work by the end of class will be expected to return to school the following day with the work completed in order to turn it in for a grade.</li> <li>- Read Chapter 3 of <i>Theatre Management</i> before next class period</li> </ul>
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<p>industry.</p> <p><b>Check for Understanding:</b></p> <p>After completing the Job Description Activity, the discussion will allow TT to assess TS understanding as will the Exit Ticket at the end of class.</p> <p><b>Closure:</b></p> <p>As the discussion comes to a close, TTW hand out index card for TS to complete their exit tickets on. The Exit Ticket will ask:</p> <p><i>List five different positions that can be found working in a theatre and describe what they do. Which position could you see yourself working as in the future?</i></p> <p>TSW turn in their Exit Tickets as they leave the classroom.</p> <p><b>Time Duration:</b> 50 min.</p>		
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**Job Description Activity:**

<https://docs.google.com/document/d/19-8ZeiXpU7jeZ6pEd3z2d6yPGrsIOPACDtFFrCyOHlo/edit?usp=sharing>