

Goals and SLOs for a College-Level Musical Theatre Class:

Develop a minimum of two and a maximum of three goals. Each goal must have at least two and no more than three Student Learning Outcomes (SLOs)

Goal 1: Identify and summarize important time periods and the styles associated with those periods in musical theatre history.
SLO 1.1: Classify stylistic elements of each time period in musical theatre history such as Tin Pan Alley, Jazz Age, Golden Age, and the decades leading up to contemporary musical theatre.
SLO 1.2: Apply the knowledge of varying styles throughout musical theatre history in class discussions and presentations.
SLO 1.3: Develop a research process to obtain background knowledge on various time periods in musical theatre history.
Relevant Topics: Tin Pan Alley, Jazz Age, Vaudeville, Burlesque, Golden Age, Book Musicals, Rock Opera

Goal 2: Recognize and discuss important musical theatre artists and the impact they had and continue to have on the industry throughout history.
SLO 2.1: Examine and discuss the varying styles and artistic processes of each key musical theatre artist.
SLO 2.2: Describe the impact that was made on musical theatre history by each artist.
SLO 2.3: Compare and contrast the work of each theatre artist with those that came before them.
Relevant Topics: The Gershwins, Cole Porter, Rodgers and Hammerstein, Sondheim, Andrew Lloyd Weber

Goal 3: Analyze the works of musical theatre today and compare or contrast them to past works in musical theatre history.
SLO 3.1: Relate the work of modern-day theatre artists to those of the past.
SLO 3.2: Recognize the similarities and differences between methods used today in the creation of a musical to those of the past.
SLO 3.3: Examine how musical theatre history continues to impact the industry today or goes against the work of the past.
Relevant Topics: Lin Manuel Miranda, Hamilton, Hadestown, SIX